

JEFF CHURCH

AEA #192142 | jeff-church.com

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HAIR: LIGHT BROWN//DIRTY BLONDE EYES: BLUE HEIGHT: 6'

PROFESSIONAL THEATER:

<i>Angels in America: Perestroika*</i>	Joe Pitt	Gamm Theatre	dir Brian McEleney
<i>Angels in America: Millenium Approaches</i>	Joe Pitt	Gamm Theatre	dir Brian McEleney
<i>Hamlet</i>	Hamlet	Gamm Theatre	dir Tony Estrella
<i>Ms. Holmes & Ms. Watson – Apt. 2B</i>	Moriarty/Lestrade/Monk	Trinity Repertory Company	dir Laura Kelpy
<i>Twelfth Night</i>	Sir Andrew	Gamm Theatre	dir Estrella, Walshe
<i>A Christmas Carol</i>	Past/Topper/Future	Trinity Repertory Company	dir Stephen Thorne
<i>By the Queen</i>	Richard III	Trinity Repertory Company	dir Brian McEleney
<i>Describe the Night</i>	Vova	Gamm Theatre	dir Tony Estrella
<i>Fairview</i>	Mack	Trinity Repertory Company	dir C. Windom
<i>An Octoroon</i>	Playwright/Wahnotee/Lafouche	Gamm Theatre	dir Joe Wilson Jr
<i>It's a Wonderful Life</i>	George Bailey	Gamm Theatre	dir Damon Kiely
<i>Thom Pain [based on nothing]</i>	Thom Pain	Burbage Theatre Co	dir Vince Petronio
<i>Gloria</i>	Dean/Devin	Gamm Theatre	dir Rachel Walshe
<i>As You Like It</i>	Touchstone	Gamm Theatre	dir Estrella, Walshe
<i>The Importance of Being Earnest</i>	Jack Worthing	Gamm Theatre	dir Fred Sullivan Jr
<i>King Elizabeth</i>	Mortimer	Gamm Theatre	dir Tony Estrella
<i>A Midsummer Night's Dream</i>	Francis Flute	Trinity Repertory Company	dir Tyler Dobrowski
<i>Arcadia</i>	Septimus Hodge	Gamm Theatre	dir Fred Sullivan Jr
<i>The Winter's Tale</i>	Florizel	Gamm Theatre	dir Fred Sullivan Jr
<i>Time's Up</i>	Man in Black	AntiGravity Theatre	dir Kym Moore
<i>Salome</i>	Young Syrian	Bridge Repertory Co	dir O. D'Ambrosio
<i>Next to Normal</i>	Dr Fine/Dr Madden	The Wilbury Theatre Group	dir Wendy Overly
<i>A Brief History of the Earth...</i>	Max	Elemental Theater Collective	dir Tyler Dobrowsky
<i>Much Ado About Nothing</i>	Benedick	Boston Theater Co	dir Joey Frangieh
<i>White Trash</i> (reading)	Various	Manhattan Theater Club	dir Kym Moore

SEMI-PROFESSIONAL THEATER:

<i>In the Next Room, or the Vibrator Play</i>	Dr. Givings	Burbage Theatre Co	dir Wendy Overly
<i>Shakespeare in Love</i>	Kit Marlowe	Burbage Theatre Co	
<i>The Flu Season</i>	Epilogue	Burbage Theatre Co	dir Wendy Overly
<i>Taming of the Shrew</i>	Petruchio	Burbage Theatre Co	
<i>Julius Caesar</i>	Mark Antony	Burbage Theatre Co	
<i>The Liar (Ives)</i>	Dorante	Burbage Theatre Co	
<i>The Maids</i>	Madame	Burbage Theater Co	
<i>The Pillowman</i>	Katurian	Burbage Theater Co	
<i>Lobby Hero</i>	Jeff	2 nd Story Theater: Downstage	
<i>Take Me Out</i>	Shane Mungitt	2 nd Story Theater	

FILM/TELEVISION

<i>The Game of Love</i>	Lead	dir Victor Pigasse
<i>Macbeth</i>	Lead	dir Jeff Church
<i>The Gilded Age, S1</i>	Background	dir Michael Engler
<i>Frankenstein, or Misery's Fiend</i>	Lead	dir Ricardo Pitts-Wiley
<i>In the Next Zoom</i>	Host	dir. Jeff Church
<i>Waterfront</i>	Background	dir. Richard J. Lewis

SPECIAL:

Classical mandolin, some piano, some guitar, some banjo, some bass, various dialects (various American, American South, various English, Scottish, Irish, others), clowning, mask work, Improv (long and short form), reads music, combat experience (rapier, rapier and dagger, tomahawk, others) , ice skating, roller blading, bike riding, cooking, whistling